

RYAN ONORATO

illustrator / designer



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PROFESSIONAL EXPERIENCE

DISNEY / HOLLYWOOD RECORDS THE BASE STUDIO (FOSTER CITY, CA) STORYBOARD ARTIST

Illustrated storyboards for band All Star Weekend's music video "A Different Side of Me".

MAX GRAPHICS (BERLIN TWP, NJ) GRAPHIC ARTIST / DESIGNER

Responsible for all artwork, color separations, film output, and designing of promotional items such as logos, banners, signs, and garments.

B (*The Paper*) / Baltimore Sun Media Group (BALTIMORE, MD)

"SAID WHAT?" OVERHEARDS BY BENN RAY

Illustrations of various overheard conversations around Baltimore by Benn Ray of Atomic Books.

ROCTOBER MAGAZINE (CHICAGO, IL) EDITORIAL ILLUSTRATIONS

Illustrations for articles about punk rock in New York, as well as truck driving music.

TINY TOWN - ATOMIC BOOKS (BALTIMORE, MD) PAINTED VINYL FIGURINES

Painted two vinyl figurines for part of the "Tiny Town" art show at Atomic Books.

CONCRETE WAVE MAGAZINE (CANADA) ART DEPARTMENT FEATURE

Featured under Concrete Wave's page "Art Department" featuring up-and-coming artists and events in the skate art community

HABITAT FOR HUMANITY (CHESAPEAKE AREA) PROMOTIONAL POSTCARD

Designed and illustrated postcard for Habitat for Humanity's 25th Anniversary in the Baltimore metropolitan area.

THE BALTIMORE SUN EDITORIAL ILLUSTRATION

Illustrated cartoons for "op ed" page.

ACORN INTERNATIONAL (BALTIMORE, MD) EDITORIAL CARTOON AND DEMONSTRATION POSTER

Illustrated editorial cartoon about power companies and the effects it has on low-income citizens. Cartoon was later used on a demonstration poster.

EDUCATION

MARYLAND INSTITUTE, COLLEGE OF ART (MICA) BALTIMORE, MD 2008

BFA in Illustration

STERLING HIGH SCHOOL (SHS) - 2004

Visual Arts Scholarship

SELECT HONORS / AWARDS

MARYLAND INSTITUTE, COLLEGE OF ART

MICA Board of Trustees Scholarship
MICA Talent Grant
MICA Dean's List
MICA Leadership Cords

NEW JERSEY EDUCATION ASSOCIATION (NJEA)

NJEA- Commissioned Artwork
NJEA Letter of Commendation

SELECT SKILLS

- Proficiency in both MAC and PC platforms
- Proficiency in Photoshop CS3, Illustrator CS3, InDesign CS3, Final Cut Pro HD, Microsoft Office, VueRite color separation software
- Expertise in traditional comic and cartoon media
- Expertise in use of sequential dramatic and cinematic composition to convey narrative / concept
- Proficiency in cinematic vocabulary, camera operation, shot composition
- Proficiency in preparation / composition of artwork for garment printing / color separation / manual multi-color screen printing
- Experience in HTML, XHTML, Dreamweaver CS3
- Ability to quickly learn software and programs in an aggressive environment.
- Proficiency in preparation of artwork for garment printing
- Strong communication skills
- Formidable understanding of, and ability to multi-task and meet deadlines

SELECT FREELANCE CLIENTS

- DISNEY / HOLLYWOOD REDORDS
@ THE BASE STUDIO
FOSTER CITY, CA
- JAKE AUSTEN of ROCTOBER
CHICAGO, IL
- BENN RAY of ATOMIC BOOKS
BALTIMORE, MD
- CONCRETE WAVE MAGAZINE
ONTARIO, CANADA
- THE BALTIMORE SUN
BALTIMORE, MD
- ACORN INTERNATIONAL
BALTIMORE, MD
- HABITAT FOR HUMANITY
BALTIMORE, MD